



## *Attraction*

Matthew Hindson

♪ Niveau 60/100 (Gevorderd)

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# #7. ATTRACTION

MATTHEW HINDSON

Slowly, as if singing to oneself

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a slur and a fermata over the first measure, followed by a second measure with a slur and a fermata. The left hand has a single bass note with a fermata. Dynamics include *p cantabile* and *pp*.

Musical notation for measures 3-4. Measure 3 is marked *ppp* and includes a fermata. Measure 4 is marked *Andante* with a tempo marking of ♩ = 56-60, *sim.*, and *p*. It features a change in time signature to 2/4 and includes a pedaling instruction: *Ped.*

Musical notation for measures 5-6. Measure 5 includes a pedaling instruction: *Ped.*. Measure 6 includes a pedaling instruction: *Ped. sim.* and a fermata.

Musical notation for measures 7-8, presented as a first and second ending. Measure 7 is marked *1.* and measure 8 is marked *2.*. The notation shows a melodic line in the right hand and a bass line in the left hand.