



## *Human*

Dodie, Tom Walker

♪ Niveau 50/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Human

Words and Music by Dorothy Clark

♩ = 134

(A<sup>b</sup>)

*p cresc.*

The first system of the score shows the piano introduction. It consists of a grand staff with a treble and bass clef. The treble clef contains a series of eighth notes in a descending pattern, starting on G4 and ending on G3. The bass clef contains a single low G3 note. The tempo is marked as quarter note = 134. The key signature is A-flat major (three flats). The time signature is 4/4. The dynamic is *p cresc.*

5

A<sup>b</sup>5  
D<sup>b</sup>/A<sup>b</sup>  
A<sup>b</sup>5

1. I wan-na

The second system includes guitar and piano parts. The guitar part is on a single staff with a treble clef. It features three guitar chord diagrams: A<sup>b</sup>5, D<sup>b</sup>/A<sup>b</sup>, and A<sup>b</sup>5. The piano part continues with the same descending eighth-note pattern in the treble clef and a low G3 note in the bass clef. The lyrics "1. I wan-na" are written below the guitar staff.

9

D<sup>b</sup>/A<sup>b</sup>  
A<sup>b</sup>5

pick you up and scoop you out.---

*sim.*

The third system includes guitar and piano parts. The guitar part is on a single staff with a treble clef. It features two guitar chord diagrams: D<sup>b</sup>/A<sup>b</sup> and A<sup>b</sup>5. The piano part continues with the same descending eighth-note pattern in the treble clef and a low G3 note in the bass clef. The lyrics "pick you up and scoop you out.---" are written below the guitar staff. The dynamic *sim.* is marked in the piano part.