



## *Still Got The Blues*

Gary Moore

♪ Niveau 53/100 (Ambitieux)

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# Still Got The Blues

Words and Music by Gary Moore

♩. = 54

Dm7

Dm7/G

Cmaj7

Fmaj7

N.C.

First system of musical notation, measures 1-4. Treble clef, 6/8 time. Bass clef accompaniment. Dynamics: *f*, *sim.*, *Ped.*, *Ped. sim.*

Bm7(b5)

E7

Am

N.C.

Second system of musical notation, measures 5-8. Treble clef, 6/8 time. Bass clef accompaniment. Dynamics: *p*.

Dm7

Dm7/G

Cmaj7

Fmaj7

9

Third system of musical notation, measures 9-12. Treble clef, 6/8 time. Bass clef accompaniment. Dynamics: *p*.

1. Used to be so eas - y to give my heart a - way,  
2. Used to be so eas - y to fall in love a - gain,

Bm7(b5)

E

Am

Am/B

Am/C

Am

13

Fourth system of musical notation, measures 13-16. Treble clef, 6/8 time. Bass clef accompaniment. Dynamics: *simile*.

but I found out the hard way there's a price you have to pay,  
but I found out the hard way it's a road that leads to pain,