



Till I Lost

Tom Odell

♪ Niveau 55/100 (Ambitieux)

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Till I Lost

Words and Music by Tom Odell

♩ = 120



p

Ped.

The first system of the score shows the piano introduction. It consists of two measures in 4/4 time. The right hand plays a sequence of chords: E major, E major, E major, E major, E major, E major, E major, E major. The left hand plays a simple bass line: E2, G#2, B2, E3, G#3, B3, E4, G#4, B4, E5.

3

1. A cof-fee stain on a win-dow sill,

f

The second system contains the first line of lyrics. The right hand melody is: E4, G#4, B4, E5, G#5, B5, E6, G#6, B6, E7. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line in the left hand. A large watermark '©' is overlaid on the system.

7

a bad trans - la-tion to a for-eign film,

mf *f*

Pedal cont. sim.

The third system contains the second line of lyrics. The right hand melody is: A4, B4, E5, G#5, B5, E6, G#6, B6, E7. The piano accompaniment continues with the same rhythmic pattern. The dynamic markings *mf* and *f* are indicated. A watermark '©' is overlaid on the system.