



Tu lo sai Giuseppe Torelli

♪ Niveau 50/100 (Ambitieux)

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① spoken text

② piano accompaniment

Tu lo sai

You know it

Poet unknown

Giuseppe Torelli (1658–1709)

Edited by Albert Fuchs

[Andantino ♩ = 80]

Original key not known
(First publ. in D \flat major)

Recording cue

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is D major (three sharps). The time signature is 3/4. The tempo is marked [Andantino] with a quarter note equal to 80 beats per minute. The vocal line begins with a recording cue and the lyrics: "Tu lo sai quan-to t'a - ma - i, Tu lo". The piano accompaniment starts with a recording cue and provides harmonic support. Dynamics include [p] and [f].

Musical score for the second system. The vocal line continues with the lyrics: "sai, lo sai, cru - del! Io non bra - mo al - tra mer - cé,". The piano accompaniment continues with a [cresc.] dynamic marking. The system ends with a double bar line.

Musical score for the third system. The vocal line begins with the lyrics: "Ma ri - cor - da - ti di me, E poi sprez - za". The piano accompaniment continues with a [dim.] dynamic marking. The system ends with a double bar line.

Musical score for the fourth system. The vocal line continues with the lyrics: "un - in - fe - del, e poi sprez - za un - in - fe - del!". The piano accompaniment continues with a [p] dynamic marking. The system ends with a double bar line.