



Country Preludes: Prelude No. 7

Christopher Norton

♪ Niveau 50/100 (Ambitieux)

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from **Country Preludes**
Prelude VII

CHRISTOPHER NORTON

Precisely $\text{♩} = \text{c.}80$

The first system of the piano score is in 4/4 time. The right hand begins with a half rest, followed by a series of chords and dyads. The left hand plays a simple bass line. Dynamics include *mf*, *f*, and *mf*.

The second system continues the piece. The right hand features a sequence of chords and dyads. The left hand has a bass line with some eighth-note patterns. Dynamics include *dim.* and *f*.

The third system shows further development of the piece. The right hand has a mix of chords and moving lines. The left hand continues with a bass line. Dynamics include *f* and *mf*.

The fourth system features a more active right hand with sixteenth-note patterns. The left hand has a steady bass line. Dynamics include *mp*, *mf*, and *cresc.*

The fifth system concludes the piece with a change in meter to 6/4. The right hand has a melodic line with some grace notes. The left hand has a bass line. Dynamics include *f* and *mp*.