



Ch'ella mi creda

Giacomo Puccini

♪ Niveau 56/100 (Gevorderd)

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La fanciulla del West

Ch'ella mi creda

(Dick Johnson)

Andante molto lento (♩ = 40)

pp legando come organo

The first system of the musical score is in 4/4 time, featuring a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Andante molto lento' with a quarter note equal to 40 beats. The dynamic is 'pp' (pianissimo) and the instruction 'legando come organo' (legato like an organ) is present.

più p

The second system continues the piano accompaniment. The right hand features more complex chordal textures and melodic lines. The dynamic is marked 'più p' (pianissimo).

cresc. cresc. e allarg. ff

The third system shows a dynamic increase. The right hand has a 'cresc.' (crescendo) marking, followed by 'cresc. e allarg.' (crescendo and allargando) leading to a 'ff' (fortissimo) dynamic.

a tempo rall. p dolciss. espress.

The fourth system concludes the piece. It begins with 'a tempo' and includes a 'rall.' (ritardando) marking. The dynamic is 'p' (piano) with the instruction 'dolciss. espress.' (dolcissimo e espressivo).