



## *Gone Home (Journey's End)* HyperDuck SoundWorks

♪ Niveau 46/100 (Ambitieux)

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# Gone Home (Journey's End)

Composed by HyperDuck SoundWorks  
Arranged by Sydney Kjerstad

♩ = 70

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers measures 1-4. Fingerings are indicated: 1 for the first note, 3 1 for the eighth notes in measure 3, and 4 for the quarter note in measure 4. The bass clef contains whole rests. The dynamic marking *mp* is present.

*ped.*

Musical notation for measures 5-8. The melody continues with a slur. The bass clef provides accompaniment with chords and moving lines. A large watermark 'O' is visible in the center of the page.

Musical notation for measures 9-12. The melody has a slur and a fermata over the final note of measure 9. Measure 10 starts with a slur and a fermata. Measure 11 has a slur and a fermata. Measure 12 has a slur and a fermata. The dynamic marking *mf* is present.

Musical notation for measures 13-16. The melody has a slur and a fermata over the final note of measure 13. Measure 14 has a slur and a fermata. Measure 15 has a slur and a fermata. Measure 16 has a slur and a fermata. The dynamic markings *f*, *p*, and *mp* are present.