



Latin Preludes 1: Prelude 7 (Mambo)

Christopher Norton

♪ Niveau 61/100 (Gevorderd)

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For Stephen Richards
from **Latin Preludes**
Prelude VII
(Mambo)

CHRISTOPHER NORTON

Very fast $\text{♩} = 100-112$

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Very fast' with a quarter note equal to 100-112 beats per minute. The first system starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the treble. The second system continues with a *sim.* (sustained) marking. The third system features a *mf* (mezzo-forte) dynamic. The fourth system includes a *ff* (fortissimo) dynamic and a section marked 'Ped.' (pedal) with an 8^{va} (octave up) marking. The fifth system concludes with a *mp* (mezzo-piano) dynamic and another 'Ped.' marking. The score is annotated with numerous fingerings, slurs, and accents throughout.