



You've Got Me Thinking The Beloved

♪ Niveau 50/100 (Ambitieux)

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You've Got Me Thinking

Words and Music by
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♩ = 80

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 80. The score is divided into four systems. The first system shows the piano introduction with guitar chord diagrams for B and F#. The second system continues the piano accompaniment with chords G#m and E. The third system introduces the vocal line with lyrics: "(1.) Now I know_ it is-n't ea - sy, the things I've put_ you through, I have no right". The fourth system continues the vocal line with lyrics: "_ to do. You try so ve-ry hard_ to please_ me, but I'm re-mote_". The piano accompaniment includes various chords such as B, F#, A, E, and B.

B

F#

G#m

E

B

F#

A

(1.) Now I know_ it is-n't ea - sy, the things I've put_ you through, I have no right

_ to do. You try so ve-ry hard_ to please_ me, but I'm re-mote_

E

B

F#

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