



To Be Loved

Michael Bublé

♪ Niveau 60/100 (Gevorderd)

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To Be Loved

Words and Music by Tyran Carlo,
Berry Gordy Jr and Gwendolyn Gordy

♩ = 66

(Original key B major)

C/G Am7 Dm7 G7

mf

Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a 12/8 time signature and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. Above the treble staff, four guitar chord diagrams are shown: C/G, Am7, Dm7, and G7. The dynamic marking *mf* is placed below the treble staff, and a 'Ped.' marking is at the bottom.

3 C E7 F

1. Some-one to kiss, _____ some-one to share _____ those lone - ly hours _____

mp

— Pedal cont. sim.

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a treble clef staff with lyrics: '1. Some-one to kiss, _____ some-one to share _____ those lone - ly hours _____'. Above the staff are three guitar chord diagrams: C, E7, and F. The piano accompaniment is on a grand staff (treble and bass clefs) with a dynamic marking of *mp*. A 'Pedal cont. sim.' marking is at the bottom.

6 F#07 C/G Am7

and mom-ents of des - pair. _____ To be loved, to be loved, oh, _____

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a treble clef staff with lyrics: 'and mom-ents of des - pair. _____ To be loved, to be loved, oh, _____'. Above the staff are three guitar chord diagrams: F#07, C/G, and Am7. The piano accompaniment is on a grand staff with a dynamic marking of *mp*.