



The Army, The Navy and The Air Force

Herman Darewski, Edward Lockton

♪ Niveau 55/100 (Ambitieus)

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THE ARMY, THE NAVY AND THE AIR FORCE

Words and Music by Herman Darewski and Edward Lockton

Tempo di Marcia

VERSE

The musical score consists of four staves of music in a march tempo. The first staff (Treble) starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff (Bass) features a bassoon part with dynamic markings like *fz* and *mf*. The third staff (Tenor) contains lyrics about music on the air and bands playing. The fourth staff (Bass) provides harmonic support with chords like F dim, C7, D7, Gm, and C. The lyrics describe scenes of military activity, including marching boys, drum rolls, and crowds cheering. The music concludes with a final verse about soldiers, sailors, and their dreams.

There's mu-sic on the air, There's shouting ev'-ry-
The bands begin to play A martial tune so

L.H. *fz* *fz* *fz*

-where, As the boys go march-ing by,
gay, And the roll-ing drums we hear,

We hear the tramp of feet ; A-long the crowded
We see them wave on wave, So trus-ty and so

F dim C7 D7 Gm

street, And our hearts are beat-ing high !
brave, How the peo- ple shout and cheer!

They pass us line on line, My
Al - tho' the world may say, "Old

C7 C+ F G7 F

word! but they look fine! See the sol-diers straight and tall,
England's had her day!" They will find their dreams are vain,

The sail-or lads so true, The
So let them all be told, That

C dim C G7 C G7