



## ***Contrapunctus 13, BWV 1080/13, 2*** Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

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# 13. Contrapunctus *inversus* a 3

α) *Forma recta*

BWV 1080/13,2

Measures 1-4 of the first system. The treble clef contains a melodic line with a triplet of eighth notes in measure 2. The bass clef is mostly silent.

Measures 5-8 of the second system. The treble clef continues the melodic line with a triplet in measure 5. The bass clef has a rhythmic accompaniment of eighth notes.

Measures 9-12 of the third system. The treble clef has a triplet in measure 9. The bass clef continues the accompaniment. A large watermark 'D' is visible in the background.

Measures 13-16 of the fourth system. The treble clef has a triplet in measure 13. Asterisks are placed above measures 14 and 16, and below measure 15, indicating mirrored inversion variants.

Measures 17-20 of the fifth system. The treble clef continues the melodic line. The bass clef has a triplet in measure 20.

\* Varianten der Forma inversa (gespiegelt):

Variants of Forma inversa (mirror inversion): Takt 14 / bar 14

Musical notation for Takt 14 / bar 14 variant, showing a mirrored inversion of the original melodic fragment.

Takt 15 / bar 15

Musical notation for Takt 15 / bar 15 variant, showing a mirrored inversion of the original melodic fragment.

Takt 16 / bar 16

Musical notation for Takt 16 / bar 16 variant, showing a mirrored inversion of the original melodic fragment.