



## *Routine*

David Whistle, Alan Walker

♪ Niveau 60/100 (Gevorderd)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Routine

Words and Music by Jesper Borgen, Gunnar Greve,  
Anders Frøen, David Whistle and Alan Walker

♩ = 115



Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The music is written for piano. The right hand plays a melody of quarter notes, while the left hand provides a bass line with chords and moving lines. A dynamic marking of *p* (piano) is present. A 'with Pedal' instruction is written below the first measure.

with Pedal



Musical notation for measures 5-8. The music continues with a dynamic marking of *mp* (mezzo-piano). The right hand features a melodic line with a repeat sign and a first ending (marked '1.') leading to a second ending (marked '2.'). The left hand has a steady eighth-note bass line. A large watermark 'Q' is visible in the background.



Musical notation for measures 9-13. The music is written for piano (*p*). The right hand plays a melodic line with a repeat sign and a first ending. The left hand provides a bass line with chords and moving lines.



Musical notation for measures 14-17. The music continues with a melodic line in the right hand and a bass line in the left hand. The piece concludes with a final chord in the right hand.