



A Man Chases A Girl (Until She Catches Him)

Irving Berlin

♪ Niveau 50/100 (Ambitieux)

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Words and Music by
IRVING BERLIN

Moderato

mp *rit.*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with triplets and a bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a ritardando.

Chorus

F Fmaj7 F7 Bb F Gm7 C7

A MAN CHAS-ES A GIRL un - til she catch-es him He

a tempo mp-mf

The chorus begins with a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is marked *a tempo* and the dynamics are *mp-mf*.

F Fmaj7 F7 Cm7 F7 Bbmaj7 Bbm F Dm7

runs af-ter a girl un - til he's caught. He fish-es for a

The second line of the chorus continues the melody and bass line. The key signature remains one sharp (F#).

G9 Gm7 F Gm7 C7 F D7 D7+ G7 C7

girl un - til she's land-ed him It all comes out ex - act - ly the way she

The final line of the chorus concludes the melody and bass line. The key signature remains one sharp (F#).

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