



Jump Shout Boogie

Barry Manilow

♪ Niveau 50/100 (Ambitieux)

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JUMP SHOUT BOOGIE

Words by BARRY MANILOW and BRUCE SUSSMAN
 Music by BARRY MANILOW

With a driving Boogie beat

Piano introduction in 4/4 time, marked *f*. The right hand features a driving boogie beat with eighth-note patterns and slurs. The left hand plays a steady bass line with eighth notes. A guitar chord diagram for C major is shown above the first few measures.

Well, not too long a - go in nine - teen four - ty - four — When
 (It) had the kind of rhy - thm that would fill the hall, — The

Piano accompaniment for the first vocal line, marked *mf*. The right hand plays chords and single notes, while the left hand continues the bass line. A guitar chord diagram for F major is shown above the first measure.

ev - 'ry moth - er's son was go - in' off to war, They had to lift their spir - its high —
 plink - in' and the plunk - in' drove 'em up the wall, Then they would dance and drink their gin, —

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, and the left hand continues the bass line. A guitar chord diagram for E7 is shown above the first measure.

Am (G bass) D7 (F# bass) D7 Ab7 G7

Four guitar chord diagrams are shown: Am (with an 'x' over the bass string), D7 (with an 'F#' over the bass string), Ab7, and G7.

— for Un - cle Sam, moth - er - hood and ap - ple pie. — In -
 — And when the fuzz buzzed, they'd join in. — So

Piano accompaniment for the final vocal line. The right hand plays chords and single notes, and the left hand continues the bass line.