



Because You're Mine

Bryan Ferry

♪ Niveau 30/100 (Beginner)

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Because You're Mine

Words and Music by
BRYAN FERRY

Moderately slow
Ad lib.

The piano introduction consists of two staves, treble and bass clef, in common time. The melody is composed of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of half notes: G2, F2, E2, D2, C2, B1, A1. The piece begins with a repeat sign and ends with a double bar line.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) has a rest for the first two measures, followed by the lyrics "Be-cause you're mine,—" with a long note on "mine". The piano accompaniment (treble and bass clefs) features a bass line of half notes (G2, F2, E2, D2, C2, B1, A1) and a treble line with a melodic line that includes a large, stylized watermark letter 'O'.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) has a rest for the first two measures, followed by the lyrics "Be-cause you're mine," with a long note on "mine". The piano accompaniment (treble and bass clefs) continues with the same bass line and a treble line with a melodic line.