



## *A Foggy Day* George Gershwin

♪ Niveau 54/100 (Ambitieux)

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# A Foggy Day

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction consists of four measures. The first two measures feature a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The third measure has a melodic line in the right hand. The fourth measure concludes with a sustained chord in the right hand and a final note in the left hand. The dynamic marking is *mf*.

5 *mp* (rather freely) F Gm7 Fmaj7 F7 Gm7 C9

I was a stran-ger in the cit - y. Out of town were the peo-ple I knew.

The first line of the song features a vocal melody starting on a half note 'I' and moving through eighth notes. The piano accompaniment provides a rhythmic foundation with chords and moving lines in both hands. A large watermark is visible in the center of the page.

9 F E7 Am Am7 D9

I had that feel-ing of self - pi - ty, What to do? What to do? What to do? The

The second line of the song continues the vocal melody with a series of eighth notes. The piano accompaniment includes a prominent chordal texture in the right hand and a melodic line in the left hand.