



## Henry Street

Jule Styne

♪ Niveau 46/100 (Ambitieuus)

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# Henry Street

Words by  
BOB MERRILL

Music by  
JULE STYNE

Moderate waltz tempo

Piano

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand starts with a treble clef and a forte (f) dynamic, playing a series of eighth notes and quarter notes. The left hand starts with a bass clef and a forte (f) dynamic, playing a series of chords and eighth notes. The tempo is marked as 'Moderate waltz tempo'.

Refrain (Moderately)

The first line of the refrain is in 3/4 time with a key signature of one flat (Bb). The vocal line starts with a treble clef and a mezzo-forte (mf) dynamic. The lyrics are: "Hen - ry Street! No! it ain't Broad-way, it's Hen - ry". The piano accompaniment is in a bass clef, playing chords and eighth notes. A large watermark 'D' is visible over the piano part.

The second line of the refrain is in 3/4 time with a key signature of one flat (Bb). The vocal line starts with a treble clef and a mezzo-forte (mf) dynamic. The lyrics are: "Street. Long af - ter mid - night, it's lit up as bright as a". The piano accompaniment is in a bass clef, playing chords and eighth notes. Chord symbols are written above the vocal line: C7, Gm7, C7, Gm7, C7, F7, Bbm.

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