



How To Train Your Dragon Theme (Romantic Flight)

John Powell

♪ Niveau 55/100 (Ambitieux)

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♩ = 105

♩ K T A V

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 105. The first system includes a mezzo-piano (*mp*) dynamic marking. The notation shows a melody in the right hand and a bass line in the left hand.

Musical notation for measures 6-10. The notation continues with a melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'Q' is overlaid on the center of the page, partially obscuring the notation in this system.

Musical notation for measures 11-15. The notation continues with a melody in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 14.

Musical notation for measures 16-20. The notation continues with a melody in the right hand and a bass line in the left hand.