



## *Wall*

Nils Frahm

♪ Niveau 45/100 (Ambitieux)

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# WALL

Allegro ♩ = 142

(non troppo pesante)

The musical score is written for piano in 4/4 time, featuring a consistent eighth-note accompaniment in both hands. The piece is divided into four systems of four measures each. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* marking. The second system (measures 5-8) begins with a fortissimo (*f*) dynamic that decrescendos (*decresc.*) to mezzo-forte (*mf*), and includes the instruction *ad lib.* above the first measure. The third system (measures 9-12) features a *cresc.* marking in the first measure and a *decresc.* marking in the third measure. The fourth system (measures 13-16) maintains the mezzo-piano (*mp*) dynamic.