



Rosalee Theme

Max Richter

♪ Niveau 36/100 (Ambitieux)

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by Max Richter

♩ = 55

OKTAV

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line. A dynamic marking of *p* (piano) is present at the beginning.

With pedal

Musical notation for measures 7-12. The notation continues with the same chordal and bass line patterns as the first system.

Musical notation for measures 13-18. The notation continues with the same chordal and bass line patterns as the first system.

Musical notation for measures 19-24. The notation continues with the same chordal and bass line patterns as the first system.

Musical notation for measures 25-30. The notation continues with the same chordal and bass line patterns as the first system.