



Soon As I Get Home

Charlie Smalls

♪ Niveau 49/100 (Ambitieux)

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SOON AS I GET HOME

Words and Music by
CHARLIE SMALLS

Brightly

The piano introduction consists of two systems of music. The first system has a treble clef staff with a 3/4 time signature and a grand staff (treble and bass clefs). The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment in the grand staff features a steady eighth-note bass line in the bass clef and a melody in the treble clef that mirrors the vocal line.

C (add 9) Dm7 (G Bass) C (add 9)

There's a feel - ing here in - side that I can - not hide and I
Here I am in a diff - 'rent place in a diff - 'rent time, in this

The second system of music includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are three guitar chord diagrams: C (add 9), Dm7 (G Bass), and C (add 9). The piano accompaniment continues with the same eighth-note bass line and treble clef melody as the introduction.

Dm7 (G Bass) C (add 9) Dm7 (G Bass)

know I've tried, but it's turn - ing me _____ a - round. _____
time and space, but I don't want to _____ be here. _____

The third system of music includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are three guitar chord diagrams: Dm7 (G Bass), C (add 9), and Dm7 (G Bass). The piano accompaniment continues with the same eighth-note bass line and treble clef melody.

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