



(We've Got) Honey Love

The Velvelettes

♪ Niveau 50/100 (Ambitieux)

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(WE'VE GOT) HONEY LOVE

Words and Music by
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Moderate beat

Piano introduction in G major, 4/4 time, moderate beat. The music starts with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a simple bass line. The dynamic marking is *f* (forte).

A11 D F#m Bm7 Em9 D F#m³ Bm7 Em9

Ba-by we tried love's rec - i - pe, Add-ed each in-gre-di-ent ten-der-ly. A lit-tle bit of
clouds that dark-en your sky, Gone are the tears I used to cry. 'Cause we've got

mf

Vocal line with piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The dynamic marking is *mf* (mezzo-forte).

D F#m Bm7 E7 D

you, a lit-tle bit of me and We've Got Hon - ey Love. Gone are the Oh dar - ling
H O N - E - Y, Hon - ey, Hon - ey Love.

1. A11 2.

Vocal line with piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The dynamic marking is *mf* (mezzo-forte).

F#7 Bm

ev-'ry night needs sug-ar and spice, some - times. Each kiss adds

Piano accompaniment for the third line of lyrics. The dynamic marking is *mf* (mezzo-forte).

Em F#m G A Em7 A7 A11

a lit-tle sug-ar, just a pinch of spice, And we've got love di-vine. One day we'll

Vocal line with piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The dynamic marking is *mf* (mezzo-forte).

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