



Emily (The Weights Of Angels)

Elton John

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Emily

Words and Music by
ELTON JOHN/BERNIE TAUPIN

Moderately

C Fm/C

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef has a whole note chord of C major, which is sustained across the first two measures and then changes to Fm/C in the third measure. The bass clef has a steady eighth-note accompaniment. Above the treble clef, guitar chord diagrams are provided for C and Fm/C.

Db/Ab Ebadd9/Bb

The second system continues the piano accompaniment. The treble clef has a whole note chord of Db/Ab, which changes to Ebadd9/Bb in the third measure. The bass clef continues with eighth notes. Guitar chord diagrams are shown above the treble clef for both chords.

C F G C C F

(1.) The church bells ring out morn - ing glo - ry, when sum-mer bends _ to the
(2. See block lyric)

The third system introduces the vocal melody. The treble clef has a melody line with lyrics. The piano accompaniment continues in the bass clef. Guitar chord diagrams for C, F, G, and C are placed above the treble clef. A large watermark is visible in the center of the page.

G C Am F G C

win - ter's _ rage. _ E - mi - ly walks through the ce - me - ter - y,

The fourth system continues the vocal melody and piano accompaniment. The treble clef has a melody line with lyrics. The piano accompaniment continues in the bass clef. Guitar chord diagrams for G, C, Am, F, G, and C are placed above the treble clef.