



## *Waiting For A Star To Fall*

Boy Meets Girl

♪ Niveau 45/100 (Ambitieux)

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# WAITING FOR A STAR TO FALL

Lyrics and Music by  
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Moderate  $\text{♩} = 116$

Ab Cm7 Bb Eb/G Ab

*f*

(Bass tacet 1st time)

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The tempo is marked 'Moderate' with a quarter note equal to 116 beats per minute. The music starts with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the staff: Ab, Cm7, Bb, Eb/G, and Ab. A note '(Bass tacet 1st time)' is written below the bass staff.

1.

Bb

Detailed description: This block shows the first ending of the piano introduction. It continues the grand staff from the previous section. The key signature remains two flats. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. A first ending bracket is shown above the staff, leading to a final cadence. The dynamic is not explicitly marked here but continues from the previous section.

2.

Ab/Eb Eb Verse: Fm/Eb Eb Eb/G

*dim. mp*

1. I hear your name whis-pered on the wind, it's a sound -  
 2. I've learned to feel what I can - not see, but with you

Detailed description: This block contains the beginning of the verse. It features a grand staff with treble and bass clefs. The key signature has two flats. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. Chord changes are indicated above the staff: Ab/Eb, Eb, Fm/Eb, Eb, and Eb/G. The dynamic is marked *dim.* (diminuendo) and *mp* (mezzo-piano). The lyrics are written below the staff, with two lines of music.

Cm Bb Fm/Ab Eb

that makes me cry. I lose that vis - ion. I hear a song blow a - I don't know how to

Detailed description: This block continues the verse of the piano introduction. It features a grand staff with treble and bass clefs. The key signature has two flats. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. Chord changes are indicated above the staff: Cm, Bb, Fm/Ab, and Eb. The lyrics are written below the staff, with two lines of music.