



## *Anniversary Song (Oh How We Danced)*

Saul Chaplin, Al Jolson

♪ Niveau 51/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Anniversary Song

(OH! HOW WE DANCED)

AL JOLSON &  
SAUL CHAPLIN

Words & Music by

Based on a theme by Ivanovici

Valse moderato

The piano introduction is in 2/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note B3. The first system ends with a double bar line. The second system continues the melody with quarter notes D5, E5, and F#5, and a half note G5. The bass line has a half note B3. The third system continues with quarter notes A5, B5, and C6, and a half note D6. The bass line has a half note B3. The fourth system concludes with a half note G5. The piece ends with a double bar line. Dynamics include *mf* and *rit.* (ritardando).

§

B C7/Bb B

The first system of the vocal and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Oh! how we danced on the night we were wed We". The piano accompaniment is in treble and bass clefs. The bass line has a half note B3. Dynamics include *p* and *a tempo*.

B7

Em

The second system of the vocal and piano accompaniment. The vocal line continues with: "Night seemed to fade in-to blossoming dawn The". The piano accompaniment continues with a half note B3. Dynamics include *p*.

Am

Em

B7

B+ B7 Em

The third system of the vocal and piano accompaniment. The vocal line continues with: "vowed our true love though a word was-n't said The". The piano accompaniment continues with a half note B3. Dynamics include *p*.

B7

Em

world was in bloom, there were stars in the skies Ex-  
we but re-live that sweet mo-ment sub-lime We'd

Copyright MCMXLVI by Mood Music Co. Inc., New York, for Great Britain, Ireland, Dominions & Colonies (excl. Canada, Newfoundland & Australasia) International copyright secured  
Campbell, Connelly & Co. Ltd., 10 Denmark St., London W.C.2. All rights reserved  
Used by permission.