



I Believe In Miracles

Fats Waller

♪ Niveau 60/100 (Gevorderd)

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I Believe in Miracles

Words by
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Music by
PETE WENDLING
and GEO. W. MEYER

Moderato

Introduction for piano. The piece begins with a *Moderato* tempo. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The key signature is one flat (B-flat major). The introduction concludes with a fermata over a final chord.

Chords: C, Am, D7, G7, G9 (5#), C, Dm7, G7, C+6, Cdim

1. Ev-'ry-bod-y loves a real love sto-ry,
2. Long be-fore we e-ven knew each oth-er,

Eith-er in a book or in a play;
Long be-fore that well re-mem-bered kiss,

First verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo remains *Moderato*. The piano part includes a *p* (piano) dynamic marking.

Chords: Dm7, G7, C+6, Cdim, G7, (5#), C

If I were to tell my own love sto-ry,
Some-thing made us look for one an-oth-er,

Sweet-heart I would start this way:
Some-one must have planned all this:

Second verse of the song. The piano accompaniment features a *rit* (ritardando) marking in the middle section.

Chords: Eb, Bb7, Cm, G, Am7, D7, G, dim, G7

CHORUS

I ___ be-lieve___ in mir-a-cles, Strange___ as it___ may be, ___ I nev-er laughed or sang a song Un-

Chorus of the song. The tempo changes to *a tempo* with a *p-f* (piano-forte) *Swinging style*. The piano part includes a *L.H.* (Left Hand) marking.

Chords: C, Am, Ab7, Eb, Ab7, C, Am