



Lydia, Op. 4: No. 2 Gabriel Fauré

♪ Niveau 55/100 (Gevorderd)

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Lydia

Lydia

Leconte De Lisle
(1818–94)

Gabriel Fauré Op. 4 No. 2
(1845–1924)

Andante [$\text{♩} = c.82$]

Original key

p

Ly-di - a sur tes ro-ses jou - es
Lydia on your rosy cheeks

dolce sempre

Ped.

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 82 beats per minute. The piano part begins with a 'dolce sempre' instruction and a 'Ped.' (pedal) marking. The vocal line starts with a piano (*p*) dynamic. The lyrics are in French and English.

5

Et sur ton col frais et si blanc Roule é -
and on your neck cool and so white rolls sparklingly

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a prominent arpeggiated figure in the right hand. A large, semi-transparent watermark is visible in the center of the page.

8

-tin - ce - lant L'or flu - i - de que tu dé - nou - es.
the gold fluid which you loosen.

Detailed description: This system contains measures 9 through 10. The vocal line continues with the lyrics. The piano accompaniment continues with the arpeggiated figure.

11

p

Le jour qui luit est le meil - leur, Ou - bli - ons l'é - ter - nel - le
The day that shines is the best, Let-us-forget the eternal

Detailed description: This system contains measures 11 through 14. The vocal line continues with the lyrics. The piano accompaniment continues with the arpeggiated figure. The system ends with a piano (*p*) dynamic marking.