



String Along A Little Longer

Walter Donaldson

♪ Niveau 55/100 (Ambitieux)

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String Along A Little Longer!

Tune Ukulele

G C E A

By WALTER DONALDSON

* Symbols for Guitar and Tenor Banjo

Till ready

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a piano (p) dynamic. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The introduction concludes with a fermata over a final chord.

VOICE *F dim C7 F dim

Where's that smile? — I'm ask-ing, hon-ey, where's that smile? — Don't you know — that wor-ry nev-er

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a steady bass line and a treble line with chords and melodic fragments.

C7 A7 Dmi A7 Dmi C7

was worth while? — We're in the same boat with oth-er lov-ers, Whose bank ac-count is

Piano accompaniment for the second vocal line, corresponding to the lyrics above. The accompaniment continues with a consistent harmonic support.

F E7 Ami E7 Ami E7 Ami C7

low But we can be like — those oth-er lov-ers, And laugh at care and woe — so —

Piano accompaniment for the third vocal line, corresponding to the lyrics above. The piece ends with a final chord in the key of G major.

CHORUS F Bb F Bbmi C7

String a-long — a lit-tle long - er, Hold your head up high! — Just string 'a-long a lit-tle

Chorus piano accompaniment, corresponding to the lyrics above. The chorus features a more rhythmic and energetic feel, with a piano-forte (p-f) dynamic.

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