



## *Mood Indigo*

Duke Ellington

♪ Niveau 59/100 (Gevorderd)

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# Mood Indigo

Words and Music by Duke Ellington,  
Irving Mills and Albany Bigard

Very slow

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a *p* (piano) dynamic. The tempo is marked as "Very slow".

5

B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

Verse

You ain't been blue, —

*p*

The second system includes guitar chord diagrams for B<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, and C<sup>7</sup>. The word "Verse" is written above the vocal line. The piano accompaniment continues with a *p* dynamic.

9

F Faug B<sup>b</sup> B<sup>b</sup> C<sup>7</sup>

no, no, no, you ain't been blue, —

3

The third system includes guitar chord diagrams for F, Faug, B<sup>b</sup>, B<sup>b</sup>, and C<sup>7</sup>. The vocal line continues with the lyrics "no, no, no, you ain't been blue, —". The piano accompaniment concludes with a triplet of eighth notes.