



Concerto in G Major, BWV 592a: 2. Grave

Johann Sebastian Bach

♪ Niveau 50/100 (Ambitieux)

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2. Grave

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 7-12. The right hand continues with a melodic line, including a fermata over a dotted half note in measure 10. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 13-18. The right hand features a series of notes with fermatas, creating a sense of suspension. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 19-24. The right hand uses chords and moving lines, with a fermata over a dotted half note in measure 22. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 25-30. The right hand features a melodic line with a fermata over a dotted half note in measure 26. The left hand continues with the eighth-note accompaniment.