



Hello Heartache, Goodbye Love

Little Peggy March

♪ Niveau 50/100 (Ambitieux)

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HELLO HEARTACHE, GOODBYE LOVE

Arranged by
Chris Langdon

By HUGO & LUIGI,
and GEORGE DAVID WEISS

Steady tempo

PIANO

The piano introduction is in 4/4 time, marked 'Steady tempo' and 'PIANO'. It begins with a treble clef staff containing a series of chords: a C major triad, a C major triad with a suspended 4th, a C major triad with a suspended 4th, and a C major triad. The bass clef staff contains a simple bass line: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Doh=C

The vocal melody for the first two lines of lyrics is written on a treble clef staff. It starts with a D4 note, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The lyrics are: 1. Love him, how much do I love him? So much. 2. Love him, will she real-ly love him? Deep - ly.

The piano accompaniment for the first two lines of lyrics is written on a grand staff. It features a treble clef staff with chords and a bass clef staff with a bass line. The chords are C, Am, and F. The bass line is: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

The vocal melody for the third and fourth lines of lyrics is written on a treble clef staff. It starts with a D4 note, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The lyrics are: he will nev-er know. New love, he has found a half as much as I. Al - ways, will she love him

The vocal melody for the fifth and sixth lines of lyrics is written on a treble clef staff. It starts with a D4 note, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The lyrics are: new love. I know I must let him go. There they al - ways? I will till the day I die.

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The performance

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