



## *Les Orphelines: No. 7 Mia*

Gilles Mayzaud

♪ Niveau 40/100 (Ambitieux)

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# 7. Mia

♩. 132

The first system of music is in 3/8 time and B-flat major. The right hand features a melodic line with fingerings 2, 3, 4, 4, 4. The left hand provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piece. A large, semi-transparent watermark 'O' is centered over the music. The right hand has a steady eighth-note melody, and the left hand has a simple accompaniment.

The third system shows the right hand playing a more active eighth-note melody. The left hand accompaniment includes a brief treble clef section in the second measure.

The fourth system begins with a circled measure number 10. The right hand has a melodic line with an *8va* (octave) marking and a dashed line above it. The left hand accompaniment continues with chords and single notes.