



The Wombling Song

The Wombles

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

THE WOMBLING SONG

Words and Music by
MIKE BATT

Moderately, with a swing

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano dynamic marking (*mp*). The melody starts on G4, moving to A4, B4, C5, and then descending. Chords are indicated above the staff: G, G/F#, G/E, and G/D. The bass line consists of single notes: G3, F#3, E3, and D3. A large, faint watermark 'O' is visible in the center of the page.

Second system of musical notation. The melody continues with notes A4, G4, F#4, E4, and D4. Chords are A, A/G, A/F#, and A/E. The bass line notes are G3, F#3, E3, and D3.

Third system of musical notation. The melody continues with notes D4, C4, B3, A3, and G3. Chords are D, D/C, D/E, and D/A. The bass line notes are G3, F#3, E3, and D3.

Fourth system of musical notation. The melody concludes with notes G4, F#4, E4, D4, and C4. Chords are G7, C, Gm, and D. The bass line notes are G3, F#3, E3, and D3.