



## *He's In Love!*

George Forrest, Robert Wright

♪ Niveau 50/100 (Ambitieux)

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# He's In Love!

From the Production "Kismet"

Based on themes of  
A. BORODIN

Words and Music by  
ROBERT WRIGHT  
GEORGE FORREST

Edited by  
Wm. Ellfeldt

Allegro Moderato

Piano

*f*

The piano introduction consists of two staves of music in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Voice

The CALIPH and ENSEMBLE:

See him smil - ing, Hear him hum - ming, He's in

*mp* *poco* *a poco* *cresc.* *mf*

The first system of the vocal entry. The voice part begins with a G chord and a quarter rest, followed by the lyrics. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes markings for *poco*, *a poco*, *cresc.*, and *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

love! Joy - ful, jaun - ty,

*mp* *poco*

The second system of the vocal entry. The voice part continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment and includes markings for *mp* and *poco*. A triplet of eighth notes is indicated in the piano part.

Dream - ing, daz - zled, He's in love!

*a poco* *cresc.* *mf*

The third system of the vocal entry. The voice part concludes with the lyrics. The piano accompaniment includes markings for *a poco*, *cresc.*, and *mf*. The piano part continues with the eighth-note accompaniment.

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