



Rise Up

Pam Wedgwood

♪ Niveau 53/100 (Ambitieux)

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Rise Up

“Parliament in London” (Monet)

Pam Wedgwood

In this magical setting Monet depicts the sun gently breaking through the early morning mist. In my interpretation I introduce the chimes of Big Ben to set the scene, culminating in the sun rising as the piece comes to a dramatic close. Play peacefully and in a romantic style.

“In spite of everything I shall rise again: I will take up my pencil, which I have forsaken in my great discouragement, and I will go on with my drawing.” — Vincent Van Gogh

Peacefully (♩ = 90)

Bell-like

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The key signature has three flats. The music begins with a forte (*f*) dynamic and a bell-like quality. The right hand plays a series of chords with accents, while the left hand provides a steady accompaniment. Pedal markings are indicated below the bass line.

The second system starts at measure 7. The tempo is marked *poco rit.* and the dynamic is mezzo-piano (*mp*). The right hand features a melodic line with a crescendo, while the left hand continues with a rhythmic accompaniment. Fingerings 1, 2, and 1 are indicated for the left hand. A large watermark 'O' is visible in the background.

The third system starts at measure 12. The tempo is marked *a tempo* and the dynamic is piano (*p*). The right hand has a melodic line with a crescendo, and the left hand provides a steady accompaniment. Fingering 2 is indicated for the right hand.

The fourth system starts at measure 17. The dynamic is mezzo-forte (*mf*) and then softens to piano (*p*). The right hand has a melodic line with a crescendo, and the left hand provides a steady accompaniment. Fingerings 4 and 1 are indicated for the right hand.