



Peggy Sue

Buddy Holly, Norman Petty, Jerry Allison

♪ Niveau 40/100 (Ambitieux)

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Meer leren

PEGGY SUE

Very brightly

Words and Music by
JERRY ALLISON and NORMAN PETTY

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes. The music is marked 'mf' (mezzo-forte).

G C G C

If you knew — PEG - GY SUE, — Then you'd know why
PEG - GY SUE, — PEG - GY SUE, — Oh, how my heart

The first vocal line is written on a single staff with lyrics underneath. Above the staff are four chord symbols: G, C, G, and C. The melody consists of quarter and eighth notes.

mf

mf

The piano accompaniment for the first vocal line is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is marked 'mf'.

G C G

I feel blue — A-bout Peg - gy, — 'Bout my PEG - GY SUE; —
yearns for you, — Oh, Pa-heg - gy, — My Pa - heg - gy Sue; —

The second vocal line is written on a single staff with lyrics underneath. Above the staff are three chord symbols: G, C, and G. The melody continues with quarter and eighth notes.

The piano accompaniment for the second vocal line is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

C G D7 C C7

Oh, well, I love you, gal, — Yes, I love you, PEG - GY SUE:

The third vocal line is written on a single staff with lyrics underneath. Above the staff are five chord symbols: C, G, D7, C, and C7. The melody concludes with a final note on the C7 chord.

The piano accompaniment for the third vocal line is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line.