



Toujours, Op. 7 No. 2

William Mason

♪ Niveau 71/100 (Gevorderd)

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Toujours

Op.7 No.2

William Mason
(1829–1908)

[Andante con moto] poco rit.

[a tempo]

leggieramente

mf dim. mf Con pedale

The first system of the score is in 3/8 time and consists of two staves. The right hand begins with a series of eighth notes, while the left hand provides a harmonic accompaniment. The first measure is marked *mf*. The second measure is marked *dim.*. The third measure is marked *mf*. The system concludes with a *Con pedale* instruction.

cresc.

The second system continues the piece, starting at measure 9. It features a melodic line in the right hand with various ornaments and a steady accompaniment in the left hand. The dynamic marking *cresc.* is present.

dim. p

The third system begins at measure 17. It contains a complex melodic passage in the right hand with many ornaments and fingerings. The dynamic marking *dim.* is used. The system ends with a *p* (piano) dynamic marking.

ff

The fourth system starts at measure 23. The right hand has a more active melodic line with ornaments. The left hand accompaniment is consistent. The dynamic marking *ff* (fortissimo) is used.

mf cresc. f p

The fifth system begins at measure 31. It features a melodic line with ornaments and fingerings. The dynamics *mf*, *cresc.*, *f*, and *p* are indicated throughout the system.