



Pucci Pucci Pucci

Gorni Kramer

♪ Niveau 66/100 (Gevorderd)

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PUCCI PUCCI PUCCI

RITMO ALLEGRO

Parole di C. LETICO

Musica di GORNI KRAMER

Allegro ma non troppo

The piano introduction for the first system consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Per te, per me _____ si le-va nel ciel, _____ se - re - na col

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part features a steady eighth-note bass line and chords in the right hand. There are dynamic markings like *p* and *f*, and articulation marks like *v* and *v*.

sol, _____ u - n'al - ba d'a - mor... Senza par - lar, _____ ti a - scol - ta il mio

The second vocal line continues the melody. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal line.

cuor, _____ che vi - ve di so - gni, _____ tra nu - vo - le d'or...

The third vocal line concludes the main phrase. The piano accompaniment ends with a final chord. A large watermark is visible in the center of the page.

RITORNELLO

Pucci, Pucci, Pucci, Pucci, Pucci, Pucci se non sai cos'è l'a - mor, _____ a te lo vor - rei spie - ga - re, ri -

The ritornello section features a vocal line with a repeating melody. The piano accompaniment is marked *mf* and consists of a rhythmic pattern similar to the introduction.