



## *At The Dark End Of The Street*

James Carr

♪ Niveau 45/100 (Ambitieux)

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# DARK END OF THE STREET

Words and Music by  
Chips Moman and Dan Penn

♩ = 65

E B/D# C#m E B/D#

1. At the dark end of the street, that's where we al - ways

meet. Hid - ing in sha - dows where we don't be - long, liv - ing in

A B E A E

dark - ness to hide our wrong. You and me at the

The musical score is written in 4/4 time with a tempo of 65. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system covers the first line of lyrics. The second system covers the second and third lines of lyrics. The third system covers the fourth and fifth lines of lyrics. Chord diagrams are provided above the vocal line for each measure. A large watermark '©' is visible in the center of the page.

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