



## Let It All Go

Rhodes, Birdy

♪ Niveau 45/100 (Ambitieux)

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# Let It All Go

Words and Music by Jasmine van den Bogaerde and David Rhodes

♩ = 110

B $\flat$  E $\flat$  Cm<sup>7</sup> E $\flat$

*p*

with Pedal

The piano introduction consists of four measures in 4/4 time. The first measure has a treble clef with a B $\flat$  chord and a bass clef with an E $\flat$  chord. The second measure has a treble clef with an E $\flat$  chord and a bass clef with an E $\flat$  chord. The third measure has a treble clef with a Cm<sup>7</sup> chord and a bass clef with an E $\flat$  chord. The fourth measure has a treble clef with an E $\flat$  chord and a bass clef with an E $\flat$  chord. The music is marked *p* and includes a 'with Pedal' instruction.

4 Gm F B $\flat$  E $\flat$

1. I've been

Measures 4-7 of the piano accompaniment. Measure 4 has a treble clef with a Gm chord and a bass clef with a Gm chord. Measure 5 has a treble clef with an F chord and a bass clef with an F chord. Measure 6 has a treble clef with a B $\flat$  chord and a bass clef with a B $\flat$  chord. Measure 7 has a treble clef with an E $\flat$  chord and a bass clef with an E $\flat$  chord. The lyrics '1. I've been' are written at the end of measure 7.

8 B $\flat$  E $\flat$  Cm E $\flat$

(1.) sleep-less at night 'cos I don't know how I feel, I've been  
(2.) back to the start\_ now I know I see ev - 'ry-thing true. There's still a

Measures 8-11 of the piano accompaniment. Measure 8 has a treble clef with a B $\flat$  chord and a bass clef with a B $\flat$  chord. Measure 9 has a treble clef with an E $\flat$  chord and a bass clef with an E $\flat$  chord. Measure 10 has a treble clef with a Cm chord and a bass clef with a Cm chord. Measure 11 has a treble clef with an E $\flat$  chord and a bass clef with an E $\flat$  chord. The lyrics are: (1.) sleep-less at night 'cos I don't know how I feel, I've been; (2.) back to the start\_ now I know I see ev - 'ry-thing true. There's still a.

12 B $\flat$  E $\flat$  Cm E $\flat$

wait - ing on you\_ just to say some-thing real. There's a  
fire in my heart,\_ my dar - ling but I'm not burn - ing for you. We

Measures 12-15 of the piano accompaniment. Measure 12 has a treble clef with a B $\flat$  chord and a bass clef with a B $\flat$  chord. Measure 13 has a treble clef with an E $\flat$  chord and a bass clef with an E $\flat$  chord. Measure 14 has a treble clef with a Cm chord and a bass clef with a Cm chord. Measure 15 has a treble clef with an E $\flat$  chord and a bass clef with an E $\flat$  chord. The lyrics are: wait - ing on you\_ just to say some-thing real. There's a; fire in my heart,\_ my dar - ling but I'm not burn - ing for you. We.