



***Préludes, Book 2: No. 7 La terrasse des audiences  
du clair de lune: Lent***  
Claude Debussy

♪ Niveau 75/100 (Gevorderd)

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## \_ VII.

Lent

Musical score for a piano piece, marked "Lent". The score is divided into three systems. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

**System 1:** The right hand begins with a series of eighth-note triplets, marked *ppp*. The left hand features chords and single notes, with the instruction *un peu en dehors* written below. Fingerings are indicated as 1-3, 3-5, 2-4, and 3.

**System 2:** The right hand continues with chords and eighth-note patterns, marked *pp*. The left hand has a more active bass line with eighth-note triplets, also marked *pp*. Fingerings include 3, 2, 1, 2, 4, 2, 1, 2, 3, 5, 1, 2, and 3.

**System 3:** The right hand features a complex melodic line with eighth-note triplets and groups of four notes, marked *pp*. The left hand has a steady bass line with eighth-note triplets, also marked *pp*. Fingerings include 5, 4, 3, 2, 3, 1, 2, 3, 1, 2, 1, and 1.

The score includes dynamic markings (*ppp*, *pp*) and performance instructions such as *un peu en dehors*. It also contains various fingering numbers and articulation marks like accents and slurs.