



## *West End Blues*

King Oliver

♪ Niveau 56/100 (Gevorderd)

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# WEST END BLUES

Words and Music by  
Joseph Oliver & Clarence Williams

Tempo Blues

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment with quarter notes. Dynamics include a forte (f) marking and a sforzando (sfz) marking at the end.

Verse

Blues from my head to my  
Blues from my head to my

Vamp

This section includes guitar chord diagrams for Eb, Bb7, and Eb. The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves, featuring a vamp section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include mezzo-forte (mf).

shoes, I'm blue to - day I've got a mean e - vil feel - in'  
shoes, I'm blue to - day, I've got a mean low down feel - in'

The second verse continues the vocal melody with lyrics. The piano accompaniment remains in two staves. Chord diagrams for Eb, Eb7, and Ab are provided above the vocal line. Dynamics include mezzo-forte (mf).

And I'm full of gin On my  
Gon - na hear bad news On my

The final verse concludes the piece with lyrics. The piano accompaniment is in two staves. Chord diagrams for Bb7 and Eb are provided above the vocal line. Dynamics include mezzo-forte (mf).