



Long Ago (And Far Away)

Jerome Kern

♪ Niveau 50/100 (Ambitieux)

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From "COVER GIRL"

LONG AGO (AND FAR AWAY)

Lyrics by
IRA GERSHWIN

Music by
JEROME KERN

Moderately

p *poco rit*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderately' and the dynamics range from piano (*p*) to a slight deceleration (*poco rit*).

F Con moto (lightly) Gm7 C7 F Gm9 C7

Dre - y days are o - ver. Life's a four - leaf clo - ver.

mp semplice e legato

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The tempo is marked 'Con moto (lightly)'. The dynamics are marked 'mp' and the style is 'semplice e legato'. The lyrics are 'Dre - y days are o - ver. Life's a four - leaf clo - ver.' The chords are F, Gm7, C7, F, Gm9, and C7.

Am Am7 D7 Gm Eb C7

Ses - sions of de - pres - sions are through. Ev - 'ry

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The tempo is 'Con moto (lightly)'. The dynamics are 'mp'. The lyrics are 'Ses - sions of de - pres - sions are through. Ev - 'ry'. The chords are Am, Am7, D7, Gm, Eb, and C7.

A Adim Bm7 E9 A C9

hope I longed for, long a - go, comes true.

sostenuto *strongly rhythmical*

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The tempo is 'Con moto (lightly)'. The dynamics are 'mp'. The lyrics are 'hope I longed for, long a - go, comes true.' The chords are A, Adim, Bm7, E9, A, and C9. The piano accompaniment is marked 'sostenuto' and 'strongly rhythmical'.