



I'll Meet You At Midnight

Smokie

♪ Niveau 50/100 (Ambitieux)

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I'LL MEET YOU AT MIDNIGHT

Musik & Text:
NICKY CHINN/MIKE CHAPMAN

The musical score is presented in three systems. The first system is an instrumental introduction. The second system contains the first line of the vocal melody with piano accompaniment. The third system contains the second line of the vocal melody with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instrumental part is marked 'Instr.' and features a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'A sum-mer eve-ning on the Champs-Él-y - sées a se-cret ren-dez-vous they planned for days;- A sea of fa-ces in a crowd-ed ca - fé,'. The lyrics are written below the vocal line. The piano accompaniment is written below the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instrumental part is marked 'Instr.' and features a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'A sum-mer eve-ning on the Champs-Él-y - sées a se-cret ren-dez-vous they planned for days;- A sea of fa-ces in a crowd-ed ca - fé,'. The lyrics are written below the vocal line. The piano accompaniment is written below the vocal line.

Instr.

A sum-mer eve-ning on the Champs-Él-y - sées a se-cret ren-dez-vous they

planned for days;- A sea of fa-ces in a crowd-ed ca - fé,

F#m E

F#m Bm

F#m E F#m Bm