



Fossil Rock The Piltdown Men

♪ Niveau 50/100 (Ambitieux)

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FOSSIL ROCK

Arranged by
Chris Langdon

By ED COBB
and LINCOLN MAYORGA

Moderato: Prehistoric feel (*Shuffle*)

First system of musical notation for 'Fossil Rock'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and feel are indicated as 'Moderato: Prehistoric feel (Shuffle)'. The dynamic marking is *mf*. The music features a steady eighth-note bass line and a melody in the treble clef with dotted rhythms and eighth-note patterns.

Second system of musical notation. It continues the piece with a dynamic marking of *mf-f*. A large, semi-transparent watermark 'O' is overlaid on the center of the page. The bass clef part includes a chord marking 'G' at the beginning of the system. The treble clef part features a triplet of eighth notes in the final measure of the system.

Third system of musical notation. The bass clef part includes a chord marking 'D7' at the end of the system. The treble clef part continues the melodic line with a triplet of eighth notes in the final measure.

Fourth system of musical notation. The bass clef part includes chord markings 'G', 'G7', 'C6', and 'G' at the beginning, middle, and end of the system respectively. The treble clef part continues the melodic line.

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