



## *Prelude 12 F Minor, BWV 857*

Johann Sebastian Bach

♪ Niveau 61/100 (Gevorderd)

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# Praeludium und Fuge f - Moll

BWV 857

## Praeludium 12

Measures 1-2 of the Praeludium. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with quarter notes.

Measures 3-4. The right hand continues with eighth-note runs, and the left hand maintains the bass line with some chromatic movement.

Measures 5-6. The right hand shows a change in texture with some longer notes and slurs, while the left hand continues the bass line.

Measures 7-9. The right hand features more complex rhythmic patterns and slurs, and the left hand continues with the bass line.

Measures 10-12. The right hand concludes with a final flourish of eighth notes, and the left hand ends with a few sustained notes.