



Are You With Me

Lost Frequencies

♪ Niveau 45/100 (Ambitieux)

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Are You With Me?

Words and Music by Terry McBride, Shane McAnally and Tommy Lee James

♩ = 120



Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a quarter note G4, quarter note A4, and quarter note B4. The piano accompaniment features a bass line with eighth notes and a treble line with quarter notes. Dynamics include *ppp* and *p*. A "with Ped." instruction is present under the bass line.

I wan-na



Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with similar patterns. Dynamics include *1° p* and *2° mf*. A large watermark "©" is overlaid on the page.

dance by wat - er 'neath the Mex - i - can sky,

(2° RH + 8va lower)



Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with similar patterns.

drink some Mar - ga - ri - tas by a string of blue lights,