



All Or Nothing At All

Frank Sinatra

♪ Niveau 50/100 (Ambitieux)

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One of the sides Frank made with Harry James and his orchestra. When first released in 1939, it caused nary a stir. But when Columbia re-released it during the war, the company could not press copies of it fast enough to satisfy the demand.

All Or Nothing At All

Words by
JACK LAWRENCE

Music by
ARTHUR ALTMAN

Moderately slow (with much expression)

mf espress.

rit.

Refrain (with much expression)

Am C+5 Am7 Am6 Am

ALL OR NOTH - ING AT ALL! Half a

p - mf

Am7 Bb7 Bb6 Bb+5 Bb7 Gm Gm6

love nev - er ap - pealed to me. If your heart nev - er could

Dm G7 G7b5 G7 Cmaj.7 C6

yield to me, then I'd rath - er have noth - ing at all!

Bm7 E7 Am C+5 Am7 Am6

ALL OR NOTH - ING AT ALL!

p

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